

Marcus Anderson

Never Far From Home

Never Far From Home

$\text{♩} = 48$

Piccolo (Flute 3)

Flute *1 solo* *mf*

Oboe *1 solo* *mf*

Clarinet in B \flat *1 solo*

Bassoon

$\text{♩} = 48$

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone (Trombone 3)

Tuba

$\text{♩} = 48$

Timpani

Percussion
(Triangle, Snare, Suspended Cymbal, Tam-tam, Tambourine, Piatti, Chimes, Woodblock)

Xylophone

Piano

Violoncello *f* *mf* *f* *mf* *sul A*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Double Bass *pizz.* *mf* *arco* *p*

Detailed description of the musical score: The score is for a piece titled 'Never Far From Home' in 3/4 time with a tempo of 48 beats per minute. The key signature has two sharps (F# and C#). The woodwind section includes Piccolo (Flute 3), Flute (1 solo, mf), Oboe (1 solo, mf), Clarinet in B-flat (1 solo), and Bassoon. The brass section includes Horn in F, Trumpet in B-flat, Trombone, Bass Trombone (Trombone 3), and Tuba. The percussion section includes Timpani and a variety of other instruments like Triangle, Snare, Suspended Cymbal, Tam-tam, Tambourine, Piatti, Chimes, and Woodblock. The xylophone and piano parts are also present. The string section includes Violoncello (with dynamics f, mf, f, mf, and sul A), Violin I (mp, p), Violin II (mp, p), Viola (mp, p), another Violoncello (mp, p), and Double Bass (pizz., mf, arco, p). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Never Far From Home

14

Picc.

Fl.

Ob.

Cl. unis. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. Triangle unmeasured *mf* // Woodblock *f*

Xyl.

Pno.

Vc. *p*

Vln. I *pp* trem. arco ord. *mp* trem. *f*

Vln. II *pp* trem. arco ord. *mp* trem. *f*

Vla. *pp* trem. arco ord. *mp* trem. *f*

Vc. *pp* trem. arco ord. *mp* trem. *f*

Db. *pp* *f*

Never Far From Home

24 $\text{♩} = 100$ **A**

Picc. *mf* *f*

Fl. *div.* *mp* *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Hn. *div.* *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*
to Trumpbone 3

Tba. *mf*

Timp. $\text{♩} = 100$ **A** // *p*

Perc. Triangle *mf* Woodblock *mf*

Xyl. *mf*

Pno.

Vc. $\text{♩} = 100$ **A** *mf*

Vln. I *div.* *arco* *mp* *f* *mp* *f*

Vln. II *div.* *arco* *mp* *f* *mp* *f*

Vla. *div.* *pizz.* *arco* *pizz.* *arco* *mp* *f*

Vc. *div.* *arco* *mp* *f* *mp* *f*

Db. *mp* *f* *mp* *f*

Never Far From Home

31

to Flute 3

rit.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mp

p

mp

p

unis.

p

p

mp

f

mp

pp

pp

pp

pp

pp

pp

mf

pp

Never Far From Home

37 **B** ♩ = 71 ♩ = ♩ ♩ = 107 **C**

Picc. *unis.* *p* *3. to Piccolo*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. *mf* *Snare*

Xyl.

Pno.

Vc. *pp*

Vln. I *arco* *pp* *mp* *pp* *mf*

Vln. II *arco* *pp* *mf*

Vla. *arco* *pp* *mf*

Vc. *mp* *pp* *f*

Db.

Never Far From Home

53 D (♩ = 106)

Picc. *f* *mp* to Flute 3

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp* *mp*

Bsn. *mp* *mp*

Hn. D (♩ = 106)

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. D (♩ = 106)

Perc. *p*

Xyl.

Pno. *mf* *mp*

Vc. D (♩ = 106) *mf*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *p* *mp*

Vla. *f* *mf* *p* *mp*

Vc. *f* *mp*

Db. *f* *mp*

Never Far From Home

rit.

Picc. 63
Fl. *mf* *mp* *p* 3 to Piccolo *8va*
Ob. *mf* *mp* *p*
Cl. *mf* *mp* *p*
Bsn.

rit. A tempo = 106

Hn.
Tpts.
Tbn.
B. Tbn.
Tba.

rit. A tempo = 106

Timp.

Perc. Snare *pp*

Xyl.

Pno.

rit.

Vc. *f* *ff* *mf* *p* *mf*
Vln. I *mp* *p* *mf*
Vln. II *p*
Vla. *mp* *p*
Vc. *mp* *p* *mf*
Db. *p* *mp*

Never Far From Home

74 *rall.* $\text{♩} = 100$ $\text{♩} = 116$ **E**

Picc. *f* *1 solo* *div.* *ppp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *rall.* $\text{♩} = 100$ $\text{♩} = 116$ **E**

Perc. Triangle *mp* Sus. Cymb. //

Xyl. *p*

Pno. *mf* *mp* *p*

Vc. *rall.* $\text{♩} = 100$ $\text{♩} = 116$ **E** *mp*

Vln. I unis. *p*

Vln. II unis. *p*

Vla. unis. *p*

Vc. unis. *p*

Db. *p*

Never Far From Home

90 *staccatissimo*

Picc. *ppp* *pp* *mp*

Fl. *p* *mp*

Ob. unis. *mp*

Cl.

Bsn.

Hn.

Tpts. *mp* 1 solo 2 div.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. Snare *mp*

Xyl. *pp* *mf*

Pno. *mf*

Vc.

Vln. I *f* pizz *f* arco

Vln. II *mf* pizz

Vla. *mf* pizz

Vc. *f*

Db.

Never Far From Home

110 to Flute 3 $\text{♩} = 92$ **F**

Picc. $\text{♩} = 92$

Fl. *mp* unis.

Ob. *mp* div.

Cl. *mp* div.

Bsn. *mp*

Hn. $\text{♩} = 92$ **F** *p* <> div.

Tpts.

Tbn. *p* <> div.

B. Tbn.

Tba. *p* <>

Timp. $\text{♩} = 92$ **F**

Perc. $\frac{3}{4}$ *mf* Snare (snare off)

Xyl. *pp*

Pno. *pp*

Vc. $\text{♩} = 92$ **F** *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz*

Never Far From Home

138 *rall.* $\text{♩} = 106$

Picc. *p*

Fl. *p*

Ob. *mf* *p* *unis.*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mp* *p* *rall.* $\text{♩} = 106$

Tpts. *mp* *p* *unis.*

Tbn. *mp* *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *mp-f* *rall.* $\text{♩} = 106$

Perc. *mp* *f* *Sus. Cymb.* *mp*

Xyl.

Pno. *mp* *Red*

Vc. *f* *mp* *rall.* $\text{♩} = 106$

Vln. I *mf* *f* *mf* *p*

Vln. II *mf* *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Db. *f* *mp*

Never Far From Home

152 $\text{♩} = 106$ rit. A tempo $\text{♩} = 106$ Più mosso

Picc. mp mf mp

Fl. mp

Ob. mf

Cl. unis. mp

Bsn. mp

Hn. $\text{♩} = 106$ rit. A tempo $\text{♩} = 106$ Più mosso

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. $\text{♩} = 106$ rit. A tempo $\text{♩} = 106$ Più mosso

Perc.

Xyl. mp

Pno.

Vc. mp f mp

Vln. I mf mp

Vln. II mf mp

Vla. mf mp

Vc. pizz. mf arco mp

Db. mp

Never Far From Home

165 rit. (♩ = 89)

Picc. *mf* 3. to Piccolo div. *p* unis. *mf* *mf* 3 3 3 3 3 3 3 3 to Flute 3

Fl. *mf* *p* *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3

Cl. *mf* *p* *mf* 3 3

Bsn.

Hn. rit. (♩ = 89)

Tpts. 1 solo

Tbn.

B. Tbn.

Tba.

Timp. *mp* rit. (♩ = 89)

Perc. Triangle *mf* // // Sus. Cymb. scrape Wood block *mf*

Xyl.

Pno.

Vc. *mf* *f* *p* *mp* *f* 3 3 3 3

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *p* *mf* *p* *mp* *p* *mf* *p*

Db. *p* *mf* *p* *mf* *mp* *p* *mf* *p*

Never Far From Home

G

H

176 rit. ♩ = 93

Picc. *pp*

Fl. *pp* *div.* *mp* 3. to Piccolo

Ob. *pp*

Cl.

Bsn. *div.*

G

H

rit. ♩ = 93

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

G

H

rit. ♩ = 93

Timp.

Perc. Triangle *mp*

Xyl. *mf*

Pno. *pp* *mf*

G

H

rit. ♩ = 93

Vc. *f* *mf*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *mf* *f* *mp*

Never Far From Home

192

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

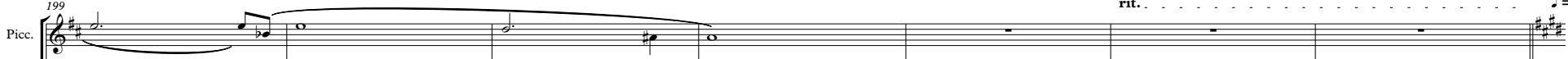
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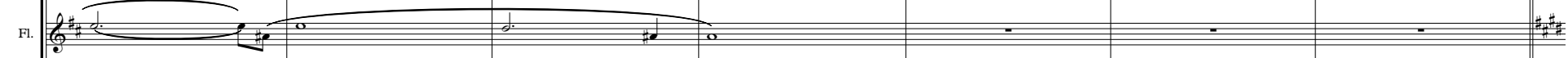
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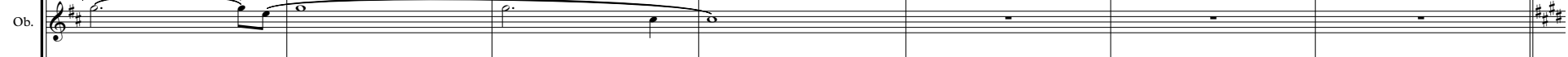
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Never Far From Home

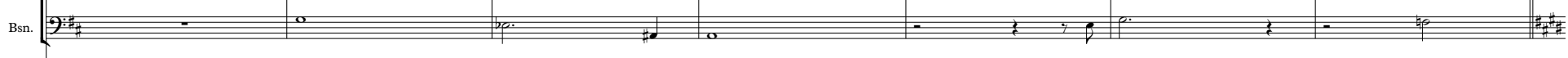
199 rit. ♩ = 118

Picc. 


Fl. 

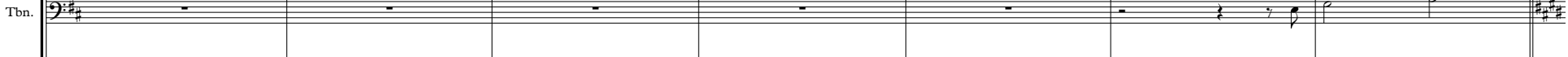
Ob. 


Cl. 


Bsn. 

Hn. div. rit. ♩ = 118


Tpts. 


Tbn. 


B. Tbn. 

Tba. 


Timp. rit. ♩ = 118

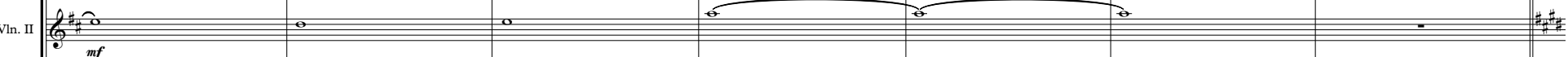
Perc. 

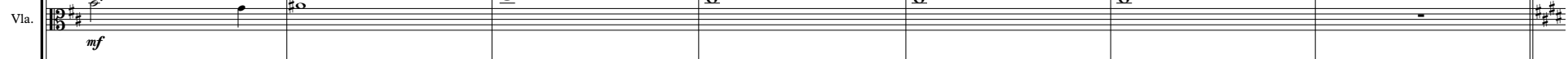
Xyl. 


Pno. 


Vc. rit. ♩ = 118

Vln. I *mf* 

Vln. II *mf* 

Vla. *mf* 

Vc. 

Db. 

Never Far From Home

206

Picc. *f*

Fl. *f*

Ob. div. *f*

Cl. div. *f*

Bsn. *f*

Hn. *mf* *mp*

Tpts. *f* *mp*

Tbn. *mf*

B. Tbn. *mf* *mp*

Tba. *mp* *mf* *mp*

Timp.

Perc. Piatti *mf* Chimes *mf* *p* //
Tam-tam *f* Snare *mp* *mf*

Xyl.

Pno. *f*

Vc. *ff* *mp*

Vln. I *f*

Vln. II *f*

Vla. div. *f*

Vc. *f*

Db. *f*

Never Far From Home

214 rit. ♩ = 61 ♩ = 118 rall.

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpts. Tbn. B. Tbn. Tba.

Timp. Perc. Xyl. Pno. Vc. Vln. I Vln. II Vla. Vcl. Db.

Sus Cymb. //

f mp mf p mf

mp p

mp p

mp p

mp p