

Happiness

Marcus Anderson

00:21:16.31

Conductor **A** $\text{♩} = 110$ 1.7"
1.4.15
HR 01 mouse enters scene **accel.** $\text{♩} = 141$

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Piccolo Trumpet in B \flat

Trumpet in C

Tenor Trombone

Bass Trombone

Tuba

Snare, Tambourine, Piatti

Castanettes, Field drum, Bass drum, Piatti, Cymbal suspended

Xylophone, Tubular Bell, Timpani

Celesta

Violin I **A** $\text{♩} = 110$ **accel.** $\text{♩} = 141$

Violin II

Viola

Violoncello

Double Bass

mp *mf* *arco* *pizz.*

train approaches

9

Perc.

Picc.

Fl. *mf*

Ob.

Cl.

Bsn. *p*

Hn.

Picc. Tpt.

C Tpt.

Tbn. *p*

B. Tbn. *ff*

Tba. *ff*

Perc.

Perc. *f* Castanettes

Perc. *mp* Xylophone

Cel.

Vln. I *mf* *pp* *mf* *p* *mf* *p*

Vln. II *mf* *pp* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* arco

Db.

18

doors touch closed

title animation starts

Perc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

camera pan up, scene change

B ♩ = 158

Perc.

Picc.

Fl. *mf* *f*

Ob.

Cl. *mf* *f* div.

Bsn. *f*

Hn. *mf* div.

Picc. Tpt. *mf*

C Tpt. *mf*

Tbn. *mf* div.

B. Tbn. *mp*

Tba. *mp*

Perc. *mf* Tambourine

Perc.

Perc.

Cel.

B ♩ = 158

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Db. *f* pizz.

mouse enters shot,
camera focus adjusts

scene change scurrying mice in a maze

39

Perc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

53

rit. a tempo

happily exits shop with goods

store attendant sigh

Perc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. ♩ = 164 a tempo

♩ = 154

D

spicc.

mp

spicc.

mp

arco

mf

pizz.

f

mp

67

Perc.

 Picc.

 Fl.

 Ob.

 Cl.

 Bsn.

 Hn.

 Picc. Tpt.

 C Tpt.

 Tbn.

 B. Tbn.

 Tba.

 Perc.

 Perc.

 Perc.

 Cel.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Db.

84 **E** ♩ = ♩

Perc.

Picc. *mf*

Fl. *mf* div. unis. div. unis. div. unis.

Ob. *mf* div.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Picc. Tpt. *mp* < > *mp* < >

C Tpt. *mp* < > *mp* < >

Tbn. *mf*

B. Tbn.

Tba. *mp*

Perc.

Perc. Field Drum *mf* *mp* *f* *mp* *f*

Perc.

Cel.

Vln. I *stacc.*

Vln. II

Vla.

Vc.

Db. *arco*

F

Beer twinkle

96

Perc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 163

F

Perc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

128

G

pops out of tree stump

takes off into the air

Perc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Cel.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

144

face changes back

H

bill blows over mouse's nose

Perc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

161

mouse in elevator

elevator beep

This page of a musical score contains the following parts and their respective musical content:

- Perc.**: A single staff with rhythmic markings (vertical lines with 'x' symbols) corresponding to the timecode labels 'mouse in elevator' and 'elevator beep'.
- Picc.**: Piccolo part, mostly rests, with a final measure containing a dynamic marking of *mp*.
- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- Hn.**: Horn part, playing a series of chords in the first few measures.
- Picc. Tpt.**: Piccolo Trumpet part, mostly rests.
- C Tpt.**: Cornet part, playing a series of chords in the first few measures.
- Tbn.**: Trombone part, playing a melodic line with a slur in the first few measures.
- B. Tbn.**: Baritone Trombone part, mostly rests.
- Tba.**: Tuba part, playing a series of chords in the first few measures.
- Perc.** (three staves): Additional percussion parts, mostly rests.
- Cel.**: Cello part, playing a melodic line with a dynamic marking of *mf* in the first few measures.
- Vln. I**: Violin I part, mostly rests, with a final measure containing a dynamic marking of *p*.
- Vln. II**: Violin II part, playing a melodic line with a dynamic marking of *p* in the first few measures.
- Vla.**: Viola part, playing a melodic line with a dynamic marking of *p* in the first few measures.
- Vc.**: Violoncello part, playing a melodic line with dynamic markings of *p* and *mf*.
- Db.**: Double Bass part, playing a melodic line with dynamic markings of *p* and *mf*.

170

mouse trap snaps shut

Perc.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.